

Refined BANJO MUSIC.

FIVE COMPOSITIONS BY

R.J. HAMILTON

CHICAGO'S MASTER BANJOIST.

Each one a Melody arranged for
1 or 2 Banjos with or without Piano Accomp't.
They are also complete as Solos.

Nº 1. GARDEN CITY GRAND MARCH, (B & P)	75
Nº 2. MONARCH REEL,	25
Nº 3. ADONIS WALTZES,	60
Nº 4. CARLETON CLUB QUICKSTEP,	60
Nº 5. MINOR JIG, "THE COONS PICNIC", (B & P)	60
Nº 6. OVER HILL & DALE GALOP (B & P)	40

PHILADELPHIA, PENN.
PUBLISHED BY S.S. STEWART.

The Great Banjo Manufacturer.

L. B. Murray

2 THE GARDEN CITY GRAND MARCH.

No. 438.

FOR ONE OR TWO BANJOS.

Composed and Arranged by

R. J. HAMILTON.

Vivace. 8P. 6P. 5PB. 4PB. 2PB.

INTROD. *ff* 6P. 8P. *mf*

MARCH.

6P. 6P. 6P. 2B. 2PB. 6P.

2B. 2PB. ff

6P. 1. 2. ff

A musical score for two staves, likely for piano or organ, in G major (two sharps) and common time. The top staff consists of two systems of four measures each. The first system begins with a forte dynamic. Measure 3 contains eighth-note patterns. Measures 4-5 show sixteenth-note patterns with grace notes. Measures 6-7 feature eighth-note chords. The second system begins with a forte dynamic in measure 8. Measures 9-10 show sixteenth-note patterns with grace notes. Measures 11-12 feature eighth-note chords. Various dynamics are indicated throughout, including 7 P.B., 7 P., 11 P., 2 P., 1., 2., and 7 P.

4

6P

6P

6B

2B.

6PB

6P

5PB

5B.

5PB

7PB.

2 P.B.

Musical score for two staves, numbered 1 through 8. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. Various performance markings are present:

- Measure 1: 3 P.B.
- Measure 2: 3 P.B.
- Measure 3: 5 P.B.
- Measure 4: 9 P.
- Measure 5: 1. 2. 8 P.B. 6 P. 5 P.B. 4 P.B. 2 P.B.
- Measure 6: 6 P.
- Measure 7: 8 P.
- Measure 8: 2 P.B.
- Measure 9: 2 P.B.
- Measure 10: 6 P.
- Measure 11: 2 P.B.
- Measure 12: 8 P.
- Measure 13: Fine.